



Delaware State University Music Department

Volume 1: Issue 2

Spring 2018

UPCOMING EVENTS

Delaware State University Woodwind Day

Monday, March 26 • Events begin at 9:30 AM
 EH Theater
 Featuring the United States Navy Band Woodwind Quintet
 Contact Dr. Frank Gazda for more information
fgazda@desu.edu



Delaware State University's 10th Annual Brass Day

Sunday, April 8 • Events begin at 1:00 PM
 Featuring...
 The First State Brass
 The US Naval Academy Band Trombone Quartet
 Trumpeter/Conductor Kenneth Bean
 Contact Dr. Frank Gazda for more information
fgazda@desu.edu



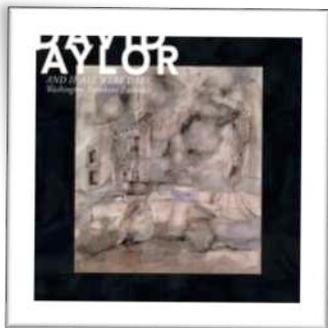
Spring 2018 Music Department Schedule

Tues., Mar. 20, 11am: Music Performance Seminar (Theater)
Tues., Mar. 27, 11am: Music Performance Seminar (Theater)
Friday, April 6, 7:00 PM:
 Junior Recital; Devin Davis, Tenor, Anyre' Frazier, Alto,
 Tommia Proctor, Soprano (Dover Presbyterian Church)
Saturday, April 7, 5:00 PM: Senior Capstone Recital; William
 Wicks, Tenor (Dover Presbyterian Church)
Sunday, April 8, 4:00 PM:
 Senior Capstone Recital; Michele Justice, Soprano
 (Dover Presbyterian Church)
Tuesday, April 10, 11:00 AM:
 Percussion Studio Performance Seminar (EH Theater)
Sunday, April 15, 4:00 PM:
 Senior Capstone Recital; Marquita Richardson, Soprano (Dover
 Presbyterian Church)
Tuesday, April 17, 11:00 AM:
 Guest Speaker, Dr. Adrian Barnes, Rowan University (Music
 Education/Bands) (EH 138)
Friday, April 20, 12:30 PM:
 Honors Day, Honors Recital (EH Theater)
Friday, April 20, 7:00 PM:
 Popular Music Ensemble Concert (EH Theater)
Tuesday, April 24, 11:00 AM:
 Music Performance Seminar (MLK Parlor C)
Wednesday, April 25, 7:00 PM:
 Carla Becker's Collaborations (EH Theater)
Thursday, April 26, 7:00 PM:
 Band Spring Concert (EH Theater)

Current News



Frequently when you are hired for a performance you do not know who else will be involved. Imagine the surprise when arriving for a gig and finding the orchestra filled with other DSU music faculty! **Patrick Hoffman, Stephen Tipping, Frank Gazda, and Amy Sterling** all performed in the pit for a Wilmington production of the musical "Pippin" in February and March.



Dr. Frank Gazda can be heard performing with the Washington Trombone Ensemble on the new CD "And if All Were Dark", on the Triple Letter Brand label. The recording features legendary New York trombonist David Taylor performing his compositions and arrangements and is available through CD Baby and iTunes.

Dr. Gazda also serves as a recordings and sheet music reviewer for the International Trombone Association Journal. His review of the CD "Quickstep: Brass Band Music of the Civil War" appears in the January 2018 issue and is the 49th review that Dr. Gazda has had published.

Vocal students **Devin Davis, George Mensah, Tommia Proctor, and Marquita Richardson** visited the University of Kentucky where they received lessons from Drs. Angelique Clay Everett and Everett McCorvey and discussed the requirements for admission into their master's degree program.



Dr. Carla Becker, Music Students and Education Students volunteered at Children's Hospital in Wilmington, DE in December of 2017.

Dr. Carla Becker will be participating in a Panel Discussion on Multi-Modal Literacies at the AERA conference, NYC in April of 2018. She will also be presenting at several conferences, including "Critical Literacies, a Freedom of Expression" at the National Music Teacher Education Conference, Atlanta in March, "Hip Hop or Not, Self Representation in Popular Music" at the Popular Music Education National Conference, Tennessee in June, and "Songwriting Workshop" at the Education for Liberation Conference at San Jose State University in April. Dr. Becker's Recital is April 24th in collaboration with DSU Music Faculty and Students.



Marty Denson, along with two talented Mass Communication students, **Morgan Poole** and **Max Farley**, have collaborated with IDEMIA Biometrics & Digital Identity Technologies and the Delaware DMV to produce a visual media presentation. The visual media presentation will be proposed to the security division of the U.S. Federal Government to develop a digital system associated with a new digitally interactive driver's license known as mDL (Mobile Driver's License) for smartphones. This Mobile Driver's License will be the first of its kind in the U.S.



Music Education students **Jasmine Medley** and **Casey Artis** travelled with Dr. Frank Gazda to the University of Maryland, where they toured the campus and music school, and discussed the Masters of Music Education degree program and employment prospects in the state of Maryland with Dr. Stephanie Prichard, Assistant Professor of Music Education.

Alumni News

Greg Reynolds (BA in Music Education, 2011) is in his seventh year teaching general music in the Brandywine School District and has received a masters degree in educational technology. Since his arrival the music program has doubled in size including extra concerts, community outreach concerts, and his 4th/5th grade chorus will be singing at a Flyers game. Through an organization called "Little Kids Rock" he recently received a drum set, several guitars, a PA system and amplifiers to teach the younger students how to succeed in music with modern instruments. That same organization is flying him to Colorado this summer to attend a 4 day professional development training.

Eric Tsavdar (BA in Music Education, 2011) teaches chorus and general music at Selbyville Middle School in the Indian River School District. Prior to that, he taught chorus and piano at Sussex Central High School. In addition to teaching, Eric also has spent much of his time as a songwriter, composing music for three original musical productions, as well as original choral music. His first choral piece, "Winter Sky," was arranged by Roger Emerson and published by Hal Leonard in 2017.

Kirshay Bowser (B.A. in Music Industry 2015) was recently promoted to Associate Business Analyst from an IT Coordinator role for one of the fastest growing insurance companies in the states of Maryland, Pennsylvania & Virginia, with corporate headquarters in Baltimore, Maryland. The Associate Business Analyst role will allow her to be in the forefront of the software development cycle, exercising her knowledge of the insurance industry and its technological advances, in addition to continued education courses the company has sponsored for her growth. She continues to exercise her

voice & love for personal setting performance through wedding, event reception & home-going service performances since graduation. She advises current DSU students to take full advantage of college years for personal growth just as much as educational- take care of yourself in all ways.

Von Morgan, Jr (Music Education, Suma Cum Laude, 2016) was accepted into the Rutgers University Mason Gross School of the Arts Master's Degree Program. He was also invited to interview on the Red Clay Consolidated School District's EdTV Program. His 4th and 5th grade students are participating in a songwriting residency with the Delaware Institute for the Arts in Education with Jae Street. He also began the first ever 15-piece elementary school drumline at Richardson Park and his 3rd graders will be participating in the Delaware Symphony Orchestra's "Link Up" Program, where they will be able to participate in an actual live performance with the DSO. Von also works as a staff member at the YMCA assisting with their School-Age Care and Drumline Program.

Jazmin Salaberrios (B.A. in Music 2015) was featured on WBOC TV about her interactive show Smooth OPERATOR. She created and performed the show for 220 students at Towne Point Elementary. During the show, the students learned terms such as opera, aria, composer, and art song, as well as about composers. They also learned that just like a book, an opera has main characters, setting, and theme and learned about languages and art song. Fellow DSU alum Charles Murrell also spoke to them and played a few instruments for them. "At the end of the program the students were taught about the tradition of ending concerts by performing spirituals." <http://www.wboc.com/clip/14080965/opera-singer-at-kent-county-school>

Contact us

Find us on Facebook

<https://www.facebook.com/Delaware-State-University-Music-Dept>

Get the latest news, photos, and short videos of what's happening in the DSU Music Department on social media. We will announce upcoming student recitals, faculty recitals, special performances, master classes and much more. Be a part of the excitement that is taking place right here in our department.

Want to be featured in future newsletters?

1.

If you are a graduate from our music program, or former faculty member, we would like to hear from you.

Email us at:

delstatemusic@gmail.com

2.

Tell us what you have been up to over the years and we will feature you in future newsletters.

3.

If you would like to become a part of our Music Department mailing list, please email us at:

delstatemusic@gmail.com

Department faculty & staff:

Dr. Donald Becker, Chair, Mass Communications & Performing Arts - dbecker@desu.edu

Dr. Frank Gazda, Professor, Program Director/Low Brass
fgazda@desu.edu

Mr. Nathan Ames, Adjunct Instructor, Guitar
nathanames@aol.com

Dr. Carla Becker, Assistant Professor, Music Education
cbecker@desu.edu

Dr. Harvey Bullock, Director of Bands
hbullock@desu.edu

Ms. Ryane Cheatham, Adjunct Instructor, Music Industry
rcheatham@desu.edu

Dr. LaPointe Davis, Professor, Woodwinds
ladavis@desu.edu

Mr. Marty Denson, Music Technology Specialist
mdenson@desu.edu

Dr. Patrick Hoffman, Professor, Music Theory/Trumpet
phoffman@desu.edu

Mrs. Sara Hoffman, Adjunct Instructor, Music Theory/Horn
shoffman@desu.edu

Mrs. Inger Lawton, Secretary
ilawton@desu.edu

Dr. Lloyd Mallory, Associate Professor, Choral Director
lmallory@desu.edu

Mr. Devin Mercer, Visiting Lecturer, Voice
dmercerc@desu.edu

Dr. Mable Morrison, Associate Professor, Piano
mmorrison@desu.edu

Ms. Amy Sterling, Adjunct Instructor, Woodwinds
asterling@desu.edu

Mr. Lionel Thomas, Adjunct Instructor, Strings
violinel440@gmail.com

Mr. Stephen Tipping, Adjunct Instructor, Percussion
stipping@desu.edu

Dr. David Tolley, Associate Professor, Music Industry
dtolley@desu.edu



Music Tech Tip from Marty

Improve your recording quality in Pro Tools by selecting a higher recording sample rate and bit depth.

In the "New Session" window of Pro Tools, simply select a sample rate of 96kHz and a bit depth of 24Bit. This will increase the range of frequencies being captured during the recording process and add more clarity to the overall recording.