

## V.N. Gomia, Ph.D., Associate Professor

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### Education

- Ph.D. Postcolonial Literature, Université de Yaoundé I, 2009
- Further Study, University of Bayreuth, 2004
- Diplôme d'études Approfondies, Université de Yaoundé I, 2000
- M.A Postcolonial Literature, Université de Yaoundé I, 1997
- M.A Public Administration, Kentucky State University, 2011
- B.A in English, Université de Yaoundé I, 1995

### Research Interests

- Postcolonial Literature, Literary Criticism, Development Theater, and International Development

### Courses Taught

- World Literature, African-American Literature, Contemporary Literature and Global Societies

### Awards and Fellowships

- German Academic Exchange Program (DAAD) Award, University of Bayreuth, Germany, 2004
- Department of English and Foreign Languages Award for Research and Publication, Delaware State University, 2012
- African Studies Center Residency Award, Howard University, 2015
- Delaware Humanities Forum (DHF) Grant Award for fall 2015 Global Societies Lecture Series, Delaware State University, 2015

### Selected Publications

#### Book:

- *Mobilizing the Hordes: Radio Drama as Development Theater in Sub-Saharan Africa*. 2012 - ISBN 9789956727544 | 294 pages | 229 x 152 mm | 2012 | Langaa RPCIG, Paperback

#### Selected Peer-Reviewed Articles

- "Historicity and Cameroonian Fiction: Writing the Nation" in *International Journal of Humanities and Cultural Studies* (IJHCS) vol. 1 No. 4 March 2015 p. 238 – 251, (ISSN 2356-5926).
- "Brechtian Theatrics as an Empowering Model in Development Theatre Practice" in *Perspectives on Cameroonian Art, Archeology and Culture*. Eds.: John Nkengasong et al (Editions CLE), Yaounde, 2014 p. 95 - 108. ISBN 9789956-0-9276-5.
- "Popular Literature as Fertile Ground for Engineering Democratic Values in Sub-Saharan Africa" in *Media Role in African Changing Electoral Process: A Political Communication Perspective*. Eds.: Cosmos Uchenna et al (University of America Press, 2013), New York, 2014, p. 146 - 170 - ISBN-13: 978-076186254.
- "Cameroon Anglophone Radio Theatre: Fertile Ground for Literature of Combat" in *The Africa We Know: Reading and Writing Across Disciplines in African and Liberal Studies Programs*. (Tapestry Press, 2009), Boston, 2009, p. 103 – 114 - ISBN 978-1-59830-310-0.

#### Publications in Progress

- **A Journal Article:** "A Marxist Stone-Throwing Ruffian or a Prophet? A Look at Ngugi Wa Thiongo through *Petals of Blood* and *Devil on The Cross*".
- **A Book:** Editing a volume titled: *Parenting the Orphan of the Commonwealth: Eckhard Breitingner's Contribution to the Growth and Development of African Literature*.