

## HAZEL L. BRADSHAW-BEAUMONT YOUNG, PhD

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### EDUCATION

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**Doctor of Philosophy:** The Ohio State University, Columbus, Ohio, 1995. **Dissertation:** The Effects of Contextual Information on Elementary Students' Ability to Recall, Interpret, and Give Meaning to Jamaican Works of Art, (a landmark study in the field of Art Education from which other theories have since evolved).

**Research Interest:** Philosophical and Psychological Aspects of Art in Education

**Major Field of Study:** Art Education

**Other Fields of Study:** Psychology; Research Methods; Multicultural Education, and Special Education,

**Master of Science in Education: Art Education/Therapy:** State University College of New York at Buffalo, New York, USA, 1981.

**Thesis:** Geriatrics in Jamaica: Design for a Nursing Home Setting

**Bachelor of Arts: Textile Printing Design and Weaving:** Edna Manley College of the Visual and Performing Arts (formerly, the Jamaica School of Art), Kingston, Jamaica West Indies, 1978

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### CERTIFICATES

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**Art Education:** Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica West Indies, 1978

**Crisis Counseling:** State University College of New York at Buffalo New York, 1981

**Graphic Design and Photography :** Edna Manley College of the Visual and Performing Arts (formerly the Jamaica School of Art), Kingston, Jamaica West Indies, 1984

**Small Business Development Program :** University of the West Indies, Department of Extra-Mural Studies, 1989

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### AREAS OF PREPARATION/SPECILIZATION

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- Art Education
- Art Therapy
- Art History
- Computer Graphics
- Multiculturalism
- Research Methods
- Special Education

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**ACADEMIC APPOINTMENT FUL-TIME**


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August 2017 to Present	<b>Professor:</b> Visual Arts' Education, DSU
January 2018 to Present	<b>Assessment Fellow:</b> Department of Art
January 2007 to June 2014	<b>Graduate Program Director:</b> Art Education
July 2004 to August 2005	<b>Chairperson:</b> Department of Visual and Performing Arts, Delaware State University
August 2003 to Present	<b>Coordinator:</b> Undergraduate Art Education Program
August 2003 to July 2016	<b>Associate Professor:</b> Visual Arts' Education, Delaware State University
September 2002 to June 2003	<b>Visual Arts' Education Teacher:</b> Newark High School
September 2000 to June 2002	<b>Visual Arts' Education Teacher:</b> Richardson Park Elementary School, Delaware
December 1999 to June 2000	<b>Special Education Teacher:</b> Richardson Park Learning Center
September 1995 to August 1999	<b>Principal Lecturer (Dean):</b> Visual Arts' Education, Shortwood Teachers' College, Jamaica
September 1991 to August 1995	<b>Department Chairperson:</b> Visual Arts' Education, Shortwood Teachers' College, Jamaica <b>Lecture (Associate Professor):</b> Adolescent Psychology, Psychology of Learning, Special Education: Classroom Behavior Management, Classroom Testing and Measurement, Professionalism, Visual Arts' Education: Visual Art History, Graphic Design, Textile Design, Introduction to Sculpture, Introduction to Drawing. <b>Coordinator and Lecturer (Associate Professor):</b> Educational Research
August 1992 to August 1995	<b>Teaching Assistant</b> Department of Art Education, The Ohio State University
September 1978 to July 1991	<b>Art Teacher</b> Wolmer's Girls' High School, Jamaica, West Indies

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**PART TIME**


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September 2002 to June 2003	<b>Adjunct Professor,</b> Visual Arts' Education Delaware State University
September 1998 to July 1999	<b>Lecturer (Associate Professor), Visual Art's Education;</b> Edna Manley College for the Visual and Performing Arts
September 1998 to July 1999	<b>Lecturer (Associate Professor), Research Methods Tutorial:</b> Edna Manley College for the Visual and Performing Arts
September 1998 to July 1999	<b>Supervisor, Student Teaching Exercise</b> Edna Manley College for the Visual and Performing Arts
January 1996 to June 1998	<b>Lecturer (Associate Professor), Psychology of Learning, Psychology of Adolescent, Aesthetic Issues, and Educational Administration:</b> Edna Manley College
September to December 1996; 1997	<b>Lecturer (Associate Professor),</b> The Arts in Education: Institute of Education, The University of The West Indies, Mona, Jamaica

Summer 1994 and 1995	<b>Art Instructor:</b> Young Scholars Program, The Ohio State University
Summer 1990 – 1992	<b>Art Instruction:</b> Development of Teacher Training in the Visual Arts: United Nation Educational Scientific and Cultural Organization (UNESCO): Edna Manley College for the Visual and Performing Arts
<b>Currently</b>	<b>Freelance Weaver and Textile Designer</b>

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## PUBLICATIPNS/CREATIVE ACTIVITIES

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- Bradshaw-Beaumont Young, H. L.** (2019). Lesson Plan. Book - Global Consciousness Through the Arts: A Passport for Students and Teachers – Second Edition.
- Bradshaw-Beaumont Young, H. L.** (2019). NAEA News: Guest Columnist, National Art Education Association
- Bradshaw-Beaumont Young, H. L.** (2018). Lesson Plan. Book - Global Consciousness Through the Arts: A Passport for Students and Teachers
- Bradshaw-Beaumont Young, H. L.** (2017). Book Chapter, “*Collaboration, Teamwork and Service Learning Within an After School Community Arts Project*.” Handbook of
- Bradshaw-Beaumont Young, H. L.** (March, 2016). Participant; Joint Women’s Show Celebrating Women’s Month. LaFate Gallery, Wilmington, Delaware.
- Research on the Facilitation of Civic Engagement through Community Art."
- Bradshaw-Beaumont Young, H. L.** (2014). Women’s Caucus Juried Art: Exhibition: Functions Across Art, Teaching, Learning, and Research. 2014 National Art Education Association Women’s Caucus Exhibition Catalog
- Bradshaw-Beaumont, H. L.** (2012). Emerging Perspectives. National Art Education Association Women’s Caucus Exhibition Catalog.
- Bradshaw-Beaumont, H. L.** (2012). Art Education SPA Review Report, NCATE.
- Delaware Artists (Juried Exhibition)**, (Nov. 2012). Smyrna Opera House
- Bradshaw-Beaumont, H. L.** (2011). Implications of Contextual Information on Learning in the Visual Arts. Essay. Journal: International Congress for Education in the Arts, InSEA. ISBN 978 963-08-1595-6
- Textures and Tones 2 (Juried Exhibition)**, (May-July 2011). Solo Fibers Show; Christiana Cultural Arts Center, Wilmington Delaware
- Delaware Artists (Juried Exhibition)**, (Nov. 2010). Smyrna Opera House
- Textures and Tones 1**, (Feb, 2010) Solo Fibers Show, Art Center Gallery, Delaware State University
- Annual Members Exhibition (Juried)** (2009). Lancaster County Art Association
- Faculty Exhibition**, (2003-2008) Art Center Gallery Delaware State University
- Coming Together**, (1999). Invited Solo Show. Pegasus Gallery, Kingston, Jamaica,
- Bradshaw-Beaumont, H. L., Evans H., Johnson, R.** (1997). Introduction to Educational Research Methods (Book). Joint Board of Teacher Education, University of The West Indies, Mona Kingston, Jamaica West Indies.

- Bradshaw-Beaumont, H. L.** (1996). *The Influence of Culture on the Caribbean Education System*. Wilmington West Indian Souvenir Booklet. Published by WWICA, Wilmington, Delaware.
- Bradshaw-Beaumont, H. L.** (1996). *Visual and Performing Arts among Caribbean People: The Jamaicans*. Wilmington West Indian Souvenir Booklet. Published by WWICA, Wilmington, Delaware.
- Bradshaw-Beaumont, H. L.** (1994). *Folk and Material Culture: The Jamaican Culture and its Architecture*. The Lantern. The Ohio State University.
- Bradshaw-Beaumont, H. L.** (1993). *The Arts in Education with Implications for Teacher Preparation*. The Lantern. The Ohio State University.
- Bradshaw-Beaumont, H. L., Wilkins, G.P.** (1986). *Teaching Art for Caribbean Examinations*. Teaching Draft, Caribbean Examinations Council
- Contemporary Fiber Arts**, (1986). Invited Solo Show. Mutual Life Gallery, Kingston, Jamaica
- Group Exhibition, International Year of the Woman (Juried)** (1985-1991). Frame Center Gallery, Kingston, Jamaica
- Group Exhibition, Young Artists (Juried)**, (1985-1989). Mutual Life Gallery, Kingston Jamaica.
- Invited Combined Show: Bradshaw-Beaumont with M. Keith**, (1984) Mutual Life Gallery, Kingston, Jamaica
- National Biannual Juried Exhibition** (1982-1990). The National Gallery of Jamaica
- Fiberworks**. (1982). Solo Show. John Peartree Gallery, Kingston, Jamaica
- Tapestry Techniques**, (1981). Upton Hall, Buffalo State University
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## PAROFESSIONAL PRESENTATIONS

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- Bradshaw-Beaumont Young, H. L.** (2019). *Trends and Challenges in Research, Teaching, and Learning within a Culturally-Based Contemporary Art Education Practice*. National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont Young, H. L.** (2019). *Coordinator and Officiator COMC Awards Banquet*. Dr National Art Education Association Convention, Boston Massachusetts
- Bradshaw-Beaumont Young, H. L.** (2019). *Coordinator and Officiator COMC Lecture Series*. National Art Education Association Convention, Boston Massachusetts.
- Bradshaw-Beaumont Young, H. L.** (2018). *Mapping and Redressing Culture in Art and Research*. National Art Education Association Convention, Seattle, Washington
- Bradshaw-Beaumont Young, H. L.** (2017). *Best Practices in Art Education*. Rex Nettleford Biennial Arts' Conference, Kingston, Jamaica.
- Bradshaw-Beaumont Young, H. L.** (2017). *Best Practices in Art Education: Building Civic Engagement Throughout the Community*. InSEA Congress, South Korea.
- Bradshaw-Beaumont Young, H. L.** (2016). *Creating Pathways for Training Art Educators Towards Certification*. National Art Education Association Convention, Chicago.
- Bradshaw-Beaumont Young, H. L.** (2016). *Delegate; Represented the Community on Multiethnic Concerns (COMC) at Delegates Assembly*, National Art Education Association Convention, Chicago.
- Bradshaw-Beaumont Young, H. L.** (2015). *Women's Caucus Juried Art Exhibition*: National Art Education Association Convention, New Orleans, Louisiana
- Bradshaw-Beaumont Young, H. L.** (2014). *Cultural Framework: An Energizing Force For Education*. International Congress for Education in the Arts (InSEA), Melbourne, Australia.

- Bradshaw-Beaumont Young, H. L.** (2014). Women's Caucus Juried Art Exhibition: Functions Across Art, Teaching, Learning, and Research. National Art Education Association Convention, San Diego, California.
- Bradshaw-Beaumont Young, H. L.** (June, 2012). Art Education and Contextual Information: Organizing Art Instruction that Enhances Learning among Elementary Students. International Society for Education through Art (InSEA) European Congress, Limassol, Cyprus.
- Bradshaw-Beaumont, H. L.** (March, 2012). Organizing Art Instruction that Enhances Learning among Elementary Students. National Art Education Association Convention, New York.
- Bradshaw-Beaumont, H. L.** (March, 2012). Cuba Delegation Presentation: Culture and the Role of the Arts in Education National Art Education Association Convention, New York.
- Bradshaw-Beaumont, H. L.** (March, 2012). Women's Caucus: Emerging Perspectives. National Art Education Association Convention, New York.
- Bradshaw-Beaumont, H. L.** (January, 2012). Qualitative Data Analysis Workshop. School of Graduate Studies and Research, Delaware State University.
- Bradshaw-Beaumont, H. L.** (July, 2011). Implications of Contextual Information on Learning in the Visual Arts, International Congress for Education in the Arts (InSEA), Budapest, Hungary.
- Bradshaw-Beaumont, H. L.** (March, 2011). Enhancing Students' Understanding of Historical Factors that Influences Works of Art. National Art Education Association Convention, Seattle, Washington.
- Bradshaw-Beaumont, H. L.** (October, 2009). Steps in Preparing for Tenure and Promotion. Round Table Presentation, Delaware State Department.
- Bradshaw-Beaumont, H. L.** (October, 2009). A Brief History of Jamaican Music: From Ska, Rocksteady to Reggae, an Interdisciplinary Approach. Music Department, Delaware State University.
- Bradshaw-Beaumont, H. L.** (August, 2009). Passion for Teaching: Excellence in Teaching. Board of Trustees Luncheon. Delaware State University.
- Bradshaw-Beaumont, H. L.** (August, 2008). Teacher Work Sample: An Assessment Tool for Global Concepts in Art. International Congress for Education in the Arts (InSEA), Osaka, Japan.
- Bradshaw-Beaumont, H. L.** (Summer, 2008). Textile Weaving and Surface Design. Summer Workshop for Art Education. Partnership with the Department of Consumer Sciences, Delaware State University.
- Bradshaw-Beaumont, H. L.** (March, 2008). Attended the National Art Education Association Convention in New Orleans Louisiana with four students also.
- Bradshaw-Beaumont, H. L.** (March, 2008). Participant, Art Educator's of Delaware; Eastern Regional Showcase – National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.** (March, 2008). Participant United States Society for Education in the Arts Issues Group meeting – National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.** (March, 2008). Participant Art and Special Education Issues Group meeting– National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.** (March, 2008). Participant International Society for Education in the Arts Luncheon – National Art Education Association, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.** (Summer, 2007). Workshop Coordinator/Presenter, Upbound Program, Delaware State University
- Bradshaw-Beaumont, H. L.** (Summer, 2007). Weaving in the Classroom. Department of Family and Consumer Sciences. Delaware State University.

- Bradshaw-Beaumont, H. L.** (Fall, 2006). Enhancing Students' Knowledge Base in Advanced Placement Art History Instructions. Statewide Professional Development Workshop, Delaware State University.
- Bradshaw-Beaumont, H. L.** (March, 2006). Making Connections with Multicultural and Global Concepts through Contextual Information in Art Classrooms. The National Art Education Association Convention, Chicago, Illinois.
- Bradshaw-Beaumont, H. L.** Arnold, C. (Fall, 2005). Visual Culture and Art Education. Statewide Professional Development Workshop, Delaware.
- Bradshaw-Beaumont, H. L.** (2005). Designing Courses and Assessment Strategies for Higher Level Learning: Assessment Strategies. Center for School Change: DSU
- Bradshaw-Beaumont, H. L.** (2005). The Teacher Work Sample: An Assessment Tool. The National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont, H. L.** Arnold, C., Girton, K. (2005). Visual Culture and Art Education. The National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont, H. L.** (2004). Jamaican Folk Art. Folk Art International Symposium. Schwartz Center for the Arts, Dover, Delaware
- Bradshaw-Beaumont, H. L.** (2001). Historical Factors from Jamaican Art that Motivate Students' Learning. The National Art Education Association Convention, N.Y.
- Bradshaw-Beaumont, H. L.** (2001). Exploring Alternative Teaching Strategies for Visual Arts History Courses. The National Art Education Association, New York.
- Bradshaw-Beaumont, H. L.** (1999). Current Trends in Visual Arts Instruction: Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1999). Approaches in Writing a Research Project. Workshop presented to Secondary School Teachers of Business Education
- Bradshaw-Beaumont, H. L.** (1997). Approaches in Writing a Research Project. Workshop presented to Teachers' College Lecturers.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Preparing Portfolios: Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education.
- Bradshaw-Beaumont, H. L.** (1997). Career Opportunities within the Visual Arts. Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1995). Effects of Contextual Information on Elementary Students' Ability to Recall, Interpret, and Give Meaning to Jamaican Works of Art. Presentation for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1994). Art and Architecture in Jamaica: A Focus on David Pottinger. Presented for Black History Month at the Ohio State University, Columbus, Ohio.
- Arabi, A., Bradshaw-Beaumont, H.L., Efland, A., Homan, H., Smith Koroscik, J., Miller, P., & Robbins, M.** (1994). Assessing Higher-Order Understandings of Matisse's *The Dance* (1910), in Interdisciplinary Arts Contexts. National Art Education Convention, Baltimore, Maryland, U.S.A.

- Bradshaw-Beaumont, H. L.** (1994). Research Methodologies. Seminar presented for the Art Education Department; Proposal Writing. The Ohio State University, Columbus, Ohio.
- Bradshaw-Beaumont, H. L.** (1993). Jamaica and the Caribbean. Seminar presented to the Art Education Department, The Ohio State University, Columbus, Ohio.

## UNIVERSITY/ COMMUNITY SERVICE

- Bradshaw-Beaumont Young, H. L.** Committee on Multi-Ethnic Concerns (COMC) Issues Group Representative: Delegates Assembly National Art Education Association Convention, Boston Massachusetts. 2016 - 2019
- Interview Group Member:** Standard 1. CAEP Review Team. Council for Professional Education (CPE). 2019
- Book Reviewer.** Escaping Mental Slavery: Lessons in Liberation from Jamaica's Arts Educators to America's Future Teachers. Peter Lang Publishing, Inc. International Academic Publishers. New York · Bern · Berlin · Brussels Istanbul · Oxford · Vienna · Warsaw, 29 Broadway, 18th Floor New York NY 10006. 2019
- Reviewer Grigsby Award.** Community on Multiethnic Concerns (COMC). National Art Education Association 2017 - 2019
- Presentation Proposal Reviewer.** Community on Multiethnic Concerns (COMC). National Art Education Association 2017 - 2019
- Member.** National Art Education Association Nominating Committee for President-Elect and Division Directors-Elect. 2018
- Application Reviewer.** National Art Education Association Task Force on Equity, Diversity and Inclusion 2017
- Chair.** Community on Multiethnic Concerns (COMC). National Art Education Association 2017
- Chair Elect.** Community on Multiethnic Concerns (COMC). National Art Education Association 2016
- Essay Scorer.** The Atlantic College Board Essay Writing Competition. College Board 2016
- Table Leader.** Advanced Placement Art History Scoring. ETS, College Board 2015
- Consultant.** Educational Testing Service Speededness Scoring 2015
- Treasurer.** Community on Multiethnic Concerns (COMC). National Art Education Association 2014-Present
- Member.** Art History Question Writing Panel ETS, College Board 2013-Present
- Chair.** International Task Force, Graduate Council 2010-2014
- Member.** Strategic Planning Committee, Graduate Council 2008-2014
- Reader.** Advanced Placement Art History Reader College Board 2006- 2016
- Member.** STEP Scholars Committee, Education Department, DSU 2005-Present
- Advisor.** Visual Art Club, Delaware State University 2005-2014
- Advisor.** Caribbean Student's Association, DSU 2005-2013
- Member.** Curriculum Committee, College of Arts, Humanities and Social Sciences, DSU 2005-2014

<b>Mentor.</b> Scholars Teacher Education (STEP) DSU	2003-Present
<b>Member.</b> Interview Panel, Teacher Education Program	2003-Present
<b>Member.</b> Council for Professional Education, DSU	2003-Present
<b>Evaluator.</b> Teacher Work Sample, Center for School Change Excellence in Teaching & Professional Development DSU	2003-2013
<b>Member.</b> University Committee on Institutional Strategic Planning	2004-2012
<b>Member.</b> Council for Professional Education, By-Laws Committee, DSU	2004-2012
<b>Participant.</b> Career Café, State of Delaware	2004-2012
<b>Representative.</b> National Art Education Association Cuba Delegation	Oct. - 2012
<b>Chair.</b> NCATE Review Standard 4 Committee	2009-2012
<b>Chair.</b> Faculty Affairs Committee, Faculty Senate	2009-2012
<b>Member.</b> Policies and Procedures Committee, Faculty Senate	2009-2012
<b>Member.</b> Sponsored Research Sub-Committee, Faculty Senate	2009-2012
<b>State Representative.</b> Delegates Assembly: National art Education Association, Seattle, Washington	March-2011
<b>Vice Chair.</b> Council for Professional Education Unit	2008-2011
<b>Member.</b> Steering Committee for NCATE Review. Department of Education, Delaware State University	2008-2011
<b>Senior Syllabi Reviewer.</b> Advanced Placement, Educational Policy Improvement (EPIC)	2007-2011
<b>Member.</b> Content Standard's Review Board, Delaware Department of Education	2007-2011
<b>Member.</b> Academic Policy Committee, Graduate Council	2008-2010
<b>Member.</b> Advisory Board, Delaware Department of Education	2007-2010
<b>Member.</b> Steering Committee for Assessment, DSU	2006-2010
<b>State Representative.</b> Delegates Assembly: National art Education Association, Baltimore, Maryland	April-2010
<b>Juror</b> Scholastic Art, Art Center Gallery, DSU	2003-2013
<b>Member.</b> President Inaugural Planning Committee, DSU	2010
<b>Juror/Member.</b> Grants Review Panel, Delaware Division of the Arts	2009
<b>Participant.</b> Harlem Renaissance Performance, DSU	2009
<b>Chair.</b> Promotion and Tenure Committee, DSU	2009
<b>Member.</b> Book Adoption Task Force; DSU	2009
<b>Member.</b> Promotion and Tenure Committee, DSU	2008-2009
<b>Member.</b> Ad Hoc Committee, Graduate Council, DSU	2007-2008
<b>Senator.</b> Visual and Performing Arts Department Faculty Representative	2005-2007
<b>Member.</b> Excellence Awards Committee	2005-2006
<b>Mentor.</b> Professional Mentoring Program, DSU	2004-2006
<b>Art Education Graduate Survey Committee</b> DSU	2003-2006
<b>Departmental Coordinator,</b> Executive Planning Committee Shortwood Teacher's College, Kingston, Jamaica	1996-1999
<b>College Coordinator.</b> Joint Board of Teacher Education Exposition The University of The West Indies, Mona, Jamaica	Fall 1998
<b>College Coordinator.</b> Research Methods, University of the West Indies.	
<b>Treasurer.</b> The Ohio State University Graduate Student's Association, Department of Art Education	1993-1995
<b>Vice President.</b> Graduate Students' Association. The Ohio State University	1993-1994

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## CURRICULUM

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- Bradshaw-Beaumont Young, H. L.** (2019). Committee on Multi-Ethnic Concerns (COMC) Issues Group Representative National Art Education Association Convention, Boston Massachusetts
- Bradshaw-Beaumont Young, H. L.** (2005-2014). Member, Curriculum Committee, College of Arts, Humanities and Social Sciences, DSU
- Bradshaw-Beaumont, H. L.** (2011). Assessment Rubric for Art Education, Art Department, Delaware State University.
- Bradshaw-Beaumont, H. L.** (2010). Master of Science Degree in Art Education. Art Department, Delaware State University.
- Bradshaw-Beaumont, H. L.** (2008). Art Department. Art Education Curriculum Delaware State University?
- Bradshaw-Beaumont, H. L.** (2006). Master of Science in Art Education. Visual and Performing Arts. Delaware State University.
- Bradshaw-Beaumont, H. L.** (2004-6). Visual and Performing Arts Content Standard Review Team. Board of Education, State of Delaware.
- Bradshaw-Beaumont, H. L.** (2004-5). Visual and Performing Arts. Curriculum Review, Delaware State University.
- Bradshaw-Beaumont, H. L.** (1997-9). Survey in Visual Arts History. Joint Board of Teacher Education Jamaica West Indies
- Bradshaw-Beaumont, H. L.** (1997-9). Introduction to Educational Research. Joint Board of Teacher Education. Jamaica West Indies.
- Bradshaw-Beaumont, H. L.** (1992). Infusion of Education with Art and Craft for Grades 1-6 Ministry of Education. Jamaica West Indies.

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## OFFICES HELD

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- Chairperson.** Committee on Multi-Ethnic Concerns (COMC) Issues Group. National Art Education Association Convention, Boston MA. 2016-Present
- Assessment Fellow.** Department of Art. Delaware State University 2018
- Chairperson.** CAEP Standard 4 Committee Chair. Department of Education, Delaware State University. 2014-Present
- Coordinator.** Art Education SPA. Department of Art, 2003-Present
- Member.** Board of Directors, Kuumba Academy, Wilmington, Delaware 2010-2012
- Vice Chair.** Council for Professional Education. Department of Education Delaware State University 2009-2012
- Chairperson** Diversity Committee NCATE Review. Department of Education, Delaware State University 2008-2012
- President.** Delaware Art Educators Association 2009-2011
- Consultant.** Educational Policy Improvement (EPIC); College Board 2007-2012
- Director.** Graduate Program in Art Education, Art Department, Delaware State University 2007-2014
- Department Chair.** Visual and Performing Arts Department, Delaware State University 2004-2005
- Welfare Coordinator.** Faculty Association, Shortwood Teachers' College 1998-1999

<b>Chairperson.</b> Joint Board of Teacher Education – Visual Arts Education Board of Studies	1996-1997
<b>Chairperson.</b> Joint Board of Teacher Education – Educational Research Board of Studies	1996-1997
<b>President.</b> Faculty Association, Shortwood Teachers’ College	1995-1996
<b>Treasurer.</b> Jamaica Artist and Craftsmen’s Guild	1982-1993
<b>Treasurer.</b> Jamaican Art and Craft Teachers Association	1978-1984

## PROFESSIONAL ASSOCIATIONS

1992-Present	
<b>Member.</b> National Art Education Association (InSEA)	1988-Present
<b>Member.</b> International Society for Educators in Art (InSEA)	
<b>Member.</b> National Fiber Arts Association	2008-Present
<b>Member.</b> Lancaster County Art Association	2008-Present
<b>Member.</b> NCATE Steering Committee, Department of Education, DSU	2008-Present
<b>Member.</b> United States Society for Educators in the Art	2006-Present
<b>Member.</b> Harmony Hand Weavers Guild of Delaware	2004-Present
<b>Member.</b> Philadelphia Guild of Hand Weavers	2004-Present
<b>Member.</b> VPA Content Standards Review Board Delaware Department of Education.	2004-2014
<b>Member.</b> College Arts Association	2003-2013
<b>Member.</b> Delaware Art Education Association	2002-Present
<b>Member.</b> International Society for Educators in the Arts, InSEA	1992-Present
<b>Member.</b> National Art Education Association	1992-Present
<b>Member.</b> American Educational Researcher Association	1993- Present
<b>Member.</b> American Art Therapy Association	1992-Present
<b>Member.</b> Revision Committee on Art and Design Syllabus for the Caribbean Advanced Proficiency Examinations (CAPE)	1998 -1999
<b>Member.</b> Revision Committee on Research Methods in the Teacher’s College, Joint Board of Teacher Education	1995-1999
<b>Member.</b> Teaching Draft Panel, Environmental Education, United Educational Scientific and Cultural Organization (UNESCO)	1991-1996
<b>Assistant Secretary.</b> Joint Board of Teacher Education, Art Division	1991-1992
<b>Member.</b> Partners of America/Jamaica Preparation Committee	1988-1992
<b>Member.</b> Guidance Counseling Committee, Wolmer’s Girls High School	1988-1991
<b>Member.</b> Examiner Caribbean Examinations Council	1986-1990
<b>Member.</b> Visual Arts’ Question Writing Panel, Caribbean Examinations	1986-1989
<b>Design Department Award</b> – State University College of New York at Buffalo	1981

## AWARDS & RECOGNITION

<b>Professional Development Award</b> - Delaware State University	2018
<b>Excellence in Teaching Travel Award</b> – Delaware State University	2016
<b>Professional Development Award</b> - Delaware State University	2015
<b>Excellence in Teaching Travel Award</b> – Delaware State University	2015

<b>Professional Development Award</b> - Delaware State University	2014
<b>Professional Development Award</b> - Delaware State University	2013
<b>Academic Enrichment Award</b> - Delaware State University	2012
<b>Excellence in Teaching Travel Award</b> - Delaware State University	2012
<b>Professional Development Award</b> - Delaware State University	2011
<b>Excellence in Teaching Travel Award</b> - Delaware State University	2010
<b>Merit Pay Award</b> - Delaware State University	2010
<b>Excellence in Teaching Award</b> – Delaware State University	2009-2010
<b>Eastern Regional Higher Education Art Educator of the Year.</b> NAEA	2009-2010
<b>Delaware Higher Education Art Educator of the Year.</b> DAEA	2009-2010
<b>Excellence in Teaching Travel Award</b> – Delaware State University	2009
<b>Professional Development Award</b> - Delaware State University	2009
<b>Academic Enrichment Award</b> - Delaware State University	2008
<b>Academic Enrichment Award</b> - Delaware State University	2007
<b>Sigma Gamma Rho Sorority</b> - Women’s Award for Service to Delaware State University	2007
<b>Professional Development Award</b> - Delaware State University	2007
<b>Professional Development Award</b> - Delaware State University	2006
<b>Academic Enrichment Award</b> - Delaware State University	2005
<b>Professional Development Award</b> - Delaware State University	2005
<b>Professional Development Award</b> - Delaware State University	2004
<b>Academic Enrichment Award</b> - Delaware State University	2004
<b>Nominee</b> – Teaching Excellence, The Ohio State University	1994
<b>Scholarship Award</b> – Leadership Center of the Americas, Florida State University	1994
<b>Award of Excellence</b> - State University College of New York at Buffalo	1981

## COURSES TAUGHT

### SINCE 2003:

- ART 668 Issues and Recent Research in Art Education
- ART 664 Research Methods (Qualitative and Quantitative Methods)
- ART 663 Cultural and Ethnic Infusion in Art Education
- ART 647 Fibers
- ART 641 Assessment Strategies in Art education
- ART 605 Art and Curriculum Concepts for Art Teachers
- ART 410 Seminar in Art Education
- EDUC 400 Student Teaching Observation
- ART 342 Methods and Materials for Secondary Art education
- ART 341 Methods and Materials for Elementary Art education
- ART 340 Art for Special Education
- ART 315 Modern Art History
- EDUC 318 Multicultural Education – Global Society
- ART 318 Art History 2
- ART 317 Art History 1
- WMGS 310 Gender Representations In Visual Culture

- ART 201 Art Education Theory and Practice
  - ART 101 Introduction to Art
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## **CURRENT RESEARCH PROJECTS**

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- Valuing Student Diversity: Culturally Responsive Teaching in the Classroom
- Global Consciousness Through the Arts
- Trends and Challenges in Research, Teaching, and Learning within a Culturally-Based Contemporary Education Practice
- Mapping and Redressing Culture in Art and Research
- Collaboration, Teamwork and Service Learning Within an After School Community Arts Projects
- Enticing Social Justice and Inclusion Toward Development in Urban Areas