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Education:

- Ph.D. English Language and Literature, 2000. University of Maryland, College Park
- M.A. African American Studies, 1992. UCLA
- B.A. English, 1989. College of the Holy Cross, Worcester, MA

Research Interests:

American Literature, African American Literature, Women's and Gender Studies, Women's Literature, Literary Theory and Criticism

Publications:

In Process

- *Blackness and Modernism in the City of Lights: New Negro and Negritude Conversations in Print* (book manuscript)
- "Toni Morrison's Soldiers and the Spoils of War" (journal article)
- "Baby Switching and Mothering the Oppressor: Mark Twain, Pauline Hopkins, and J. California Cooper" (journal article)
- "Recovering DUKE: African American Masculinity, Sexuality and Jazz in the 1950s" (journal article)

Single Authored Book

- *The Black Nation Novel: Imagining Homeplaces in Early African-American Literature* (Third World Press: Chicago, IL 2008)

Selected Peer Reviewed Journal Articles

- "Marginal Spaces, Marginal Texts: Alice Dunbar-Nelson and the African American Prose Poem" *Southern Quarterly* 44.1 (Fall 2006): 51-64.
- "Double Leadership, Double Trouble: Double Consciousness in Sutton Griggs's Imperium in Imperio" *CLA Journal* 43.2 (December 2004): 127-55.
- "Masculinity and Spirituality in Earl Lovelace's *The Wine of Astonishment* and Michael Thelwell's *The Harder They Come*" *In Process* 1 (Fall 1996): 74-90.