

**BACHELOR OF ARTS IN MUSIC EDUCATION:
VOCAL CONCENTRATION
2018**

| Freshman Fall Semester | | | Freshman Spring Semester | | |
|---|---|----|------------------------------|---|----|
| Course | Course Name | Cr | Course | Course Name | Cr |
| ENGL-101 | English Comp I * | 3 | ENGL-102 | English Comp II * | 3 |
| MUSC-191 | University Seminar I – Music * | 1 | MUSC-192 | University Seminar II – Music * | 1 |
| MTSC-107 | * Mathematics and Data Analysis | 3 | MUED-193 | Foundations of Music Education | 2 |
| MUSP-101 | Chorus | 1 | MUSP-101 | Chorus | 1 |
| MUSC-113 | Music Theory I | 3 | MUSC-114 | Music Theory II | 3 |
| MUSC-115 | Ear Training I | 2 | MUSC-116 | Ear Training II | 2 |
| MUSC-120 | Piano Class I | 2 | MUSC-121 | Piano Class II | 2 |
| | Applied Music | | | Applied Music | |
| MUSP-1XX | (Private Lesson in Primary Performance Area) | 1 | MUSP-1XX | (Private Lesson in Primary Performance Area) | 1 |
| MUSP-099 | Performance Seminar | 0 | MUIN-109 | Intro to Music Technology | 1 |
| | | | MUSC-099 | Performance Seminar | 0 |
| | Total Credits | 16 | | Total Credits | 16 |
| Sophomore Fall Semester | | | Sophomore Spring Semester | | |
| Course | Course Name | Cr | Course | Course Name | Cr |
| MUSC-220 | Piano Class III | 2 | MUSC-221 | Piano Class IV | 2 |
| PHYS-141 | Natural Science Elective <i>Sound & Acoustics</i> | 3 | EDUC-313 | Intro to Educ. of Children w/Exceptional Learning Needs | 3 |
| EDUC-204 | Philosophical Foundations of Ed | 3 | PSYC-201 | Intro to Gen Psychology | 3 |
| MUSP-101 | Chorus | | MUSP-101 | Chorus | |
| or | or | | or | or | |
| One from MUSP 105- 108 | Large Ensemble (Can substitute any Chamber Ensemble or Popular Music Ensemble 1x's) | 1 | One from MUSP 105- 108 | Large Ensemble (Can substitute any Chamber Ensemble or Popular Music Ensemble 1x's) | 1 |
| | Applied Music | | | Applied Music | |
| MUSP-2XX | (Private Lesson in Primary Performance Area) | 1 | MUSP-2XX | (Private Lesson in Primary Performance Area) | 1 |
| MUSC-213 | Music Theory III | 3 | MUSC-214 | Music Theory IV | 3 |
| MUSC-215 | Ear Training III | 2 | MUSC-216 | Ear Training IV | 2 |
| | | | | | |
| KINE-101 | Lifetime Fitness and Wellness | 2 | MUED-234 | Vocal Techniques & Methods | 1 |
| MUSP-099 | Performance Seminar | 0 | MUSP-099 | Performance Seminar | 0 |
| | Schedule a Music Ed. Audit the semester before enrolling in Junior Level Courses. | 0 | | Schedule a Music Ed. Audit before April 1 st . (Before enrolling in Junior Level Courses). | 0 |
| | Total Credits | 17 | | Total Credits | 16 |
| <ul style="list-style-type: none"> • Vocalists are encouraged to sign up for one-two semesters of an instrumental lessons or any band. • Substitute any Chamber Ensemble or Popular Music Ensemble 1x's for any Large Ensemble Credit. • Taking summer General Education Courses is advised (i.e. Lifetime Fitness and Wellness, Literature, Speech etc.). | | | | | |

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| Junior Fall Semester | | | Junior Spring Semester | | |
|-----------------------------------|---|----|-----------------------------------|--|----|
| Course | Course Name | Cr | Course | Course Name | Cr |
| MUSC-300 | Basic Conducting | 1 | MUSC-310 | Vocal Conducting | 1 |
| MUSC-323 | Music History & Literature I *^ | 3 | MUED-343 | Choral Literature | 2 |
| MUED-301 | Elementary Music Methods (PPAT 1-2) | 3 | MUSC-324 | Music History & Literature II *^ | 3 |
| MUSP-101 or one from MUSP 105-108 | Chorus or Large Ensemble (Can substitute any Chamber Ensemble or Popular Music Ensemble 1x's) | 1 | MUED-302 | Secondary Music Methods (PPAT 3-4) | 3 |
| MUSP-3XX | Applied Music (Private Lesson in Primary Performance Area) | 1 | MUSP-101 or one from MUSP 105-108 | Chorus or Large Ensemble (Can substitute any Chamber Ensemble or Popular Music Ensemble 1x's) | 1 |
| MUSP MUED MUIN | Elective | 1 | MUSP-3XX | Applied Music (Private Lesson in Primary Performance Area) | 1 |
| ENGL-200 | Speech | 3 | MUSP MUED MUIN | Elective of an Instrumental Methods Course or a Secondary Instrument Applied (guitar, piano, woodwinds, brass, percussion) | 1 |
| MUSC-325 | Global Music | 3 | EDUC-318 | Multicultural Education | 3 |
| MUSP-099 | Performance Seminar | 0 | MUSC-331 | Orchestration & Arranging (Includes vocal & instrumental) | 2 |
| | Apply to TEP Program by December (Applications in Education Office) | 0 | MUSP-099 | Performance Seminar | 0 |
| | Must Take Praxis II early in semester | 0 | | Be accepted in TEP program by February in order to student teach in Fall. | 0 |
| | Total Credits | 16 | | Must Pass Praxis II by February in order to student teach in Fall | 0 |
| | | | | Total Credits | 17 |

| Senior Fall Semester | | | Senior Spring Semester | | |
|-------------------------|--|----|------------------------|------------------------|----|
| Course | Course Name | Cr | Course | Course Name | Cr |
| EDUC 357 | Effective Teaching & Classroom Management (10 hours a week of school observations required). | 4 | EDUC-400 | Pre-Service Teaching** | 12 |
| EDUC 416 | Analysis of Student Teaching | 1 | | | |
| ENGL-201, 202, 205, 206 | World or African American Lit I or II | 3 | | | |
| MUSP, MUED, MUSC | Music Elective | 1 | | | |
| MUSC-101 | African American Music (AA Experience) | 3 | | | |

| | | | | | |
|----------|---|----|--|--|----|
| MUSP-490 | Senior Recital | 1 | | No required courses permitted during student teaching | |
| | Total Credits | 13 | | Total Credits | 12 |
| | Must Pass Praxis II by October to Student Teach | | | | |

** - Senior Capstone

* - Writing Intensive Course(s)

- A "D" is allowed in these courses; all others require min. "C".

^ - Music History & Literature I & II fulfill Gen Ed. history requirement.

Total Credits: 123