

Curriculum Vitae

Yinghong CHENG
Professor of History
Delaware State University
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Education

Ph.D. (world history) Northeastern University, Boston (2001).
MA (world history) The Chinese Academy of Social Sciences, Beijing (1988).
BA (history) Soochow University (China 1983).

Courses Taught

World History to and from the 16th Century; Themes in World History; Seminar in Asian History.

Fellowships and Awards

National Endowment for the Humanities Award for Faculty 2022 (\$60,000).
Residential Fellow (2021—2022), National Humanities Center.
Summer Fellow (2022) National Humanities Center.
Visiting Senior Fellow (May-November 2011), Asia Research Institute, National University of Singapore.
Visiting Research Fellow, East Asia Institute, National University of Singapore (May-Aug 2010).
Visiting Research Fellow, Asia Research Institute, National University of Singapore (May-August 2007).
Delaware State University Academic Enrichment and Professional Development Funds/Awards since 2005.

Publications

1. Books

Discourses of Race and Rising China (Palgrave Macmillan, “Mapping Global Racism Series”, 2019).

Creating the New Man: From Enlightenment Ideals to Socialist Realities (University of Hawaii Press, “Perspectives on the Global Past” series, 2009).

2. Research Articles

“Taiwanese DNA vs. Chinese DNA: Genetic Science and Identity Politics across the Taiwan Straits”.
forthcoming in *Modern Asian Studies*, Cambridge University Press, 2023.

“Quota, Class, and Political Violence in Mao’s China”.
Journal of Chinese History, Cambridge University Press, 2023, vol 7.

"From Slave Trade to Human System: Patrick Manning and World History"
The Asian Review of World Histories (Brill) vol.7 no.1 2019, 12--23 (It was an expanded version of The
Presidential Address Booklet, American Historical Association Annual Meeting 2017).

<https://www.historians.org/about-aha-and-membership/aha-history-and-archives/presidentialaddresses/patrick-manning/patrick-manning-biography>

“‘Is Peking Man Still Our Ancestor?—Genetics, Anthropology and Politics of Racial Nationalism in China’”
The Journal of Asian Studies (Cambridge University Press). Volume 76, Issue 3 August 2017, 575-602

“The Socialist Other--Cuba in China’s Ideological Discussions since the 1990s”
The China Quarterly (Cambridge University Press), special issue, 2012, vol. 209, 198-216. It was included in *From the Great Wall to the New World: China and Latin America in the 21st Century* (Cambridge University Press 2012).

“From Campus Racism to Cyber Racism: Discourse of Race and Chinese Nationalism”
The China Quarterly vol. 207, 2011. 561-579.

“Fidel Castro and the ‘China’s Lesson for Cuba’: A Chinese Perspective”.
The China Quarterly, vol. 189, 2007. 24-42.

“Ideology and Cosmology: Maoist Discussion on Physics and the Cultural Revolution”
Modern Asian Studies, vol. 40, 2006, 109-149. It was included in Chunjuan Nancy Wei & Darryl E. Brock, eds, *Mr. Science and Chairman Mao’s Cultural Revolution* (Lexington: Lexington Books, fall 2012).

“The Chinese Cultural Revolution and the Decline of Singapore’s Left”
Journal of Chinese Overseas (Brill) 7, 2011, 211-246.

“Liberalism in Contemporary China: Ten Years after its Resurface.”
Journal of Contemporary China (Taylor & Francis) vol. 17, vol. 55, 2008. 383-400.

“Sino-Cuban Relations during the Early Years of the Castro Regime (1959-1966)”
Journal of Cold War Studies (Harvard project published by MIT Press), 2007, vol. 9, No. 3, 78–114.

“Beyond Moscow-Centric Interpretation: An Examination of the China Connection in Eastern Europe and North Vietnam in the Era of De-Stalinization”
Journal of World History (University of Hawaii Press), vol. 15, 2004, 487-513.

“Revolution in Education: China and Cuba in Global Context, 1957—1976”
Journal of World History vol. 14, 2003, 359-391, co-authored with Patrick. Manning.

“*Che Guevara*: Dramatizing China’s Divided Intelligentsia at the Turn of the Century”
Modern Chinese Literature and Culture (The Ohio State University), vol. 15, 2003, 1-43.

“Sino-Cuban Relations and Cuba’s Future after Fidel Castro” *History Compass* (Blackwell), Vol. 5, January 2007.

Book Chapters

“*Gangtai* Patriotic Songs and Racialized Chinese Nationalism”
Rotem Kowner and Walter Demel, eds. *Race and Racism in Modern East Asia* vol. II (Brill 2015). 342-368.

“Constructing a Racialized Identity in Post-Mao China”

Guoguang Wu and Helen Lansdowne, eds. *China's Transitions from Communism—New Perspectives* (Routledge 2015). 162-187.

"Creating the 'New Man': Chinese and Cuban Revolutions in the 1960s" in Patrick Manning, ed., *World History: Global and Local Interactions* (Princeton: Markus Wiener, 2005), 209-228.

Current Research Project

“The Road to Tokyo: African American GIs Building the Burma Road”.

Books in Chinese

菲德尔·卡斯特罗—二十世纪最后的革命家 *Fidel Castro: The Last Revolutionary of the 20th Century* (Shanghai: Far East Publisher 1999; Mirror Publisher: Hong Kong 1999)

毛主义革命—二十世纪的中国与世界 *Maoist Revolution: China and the World in the 20th Century* (Hong Kong: Tianyuan Publisher 2009)

红潮小史 *The Red Tide* (New York: Bouden Publisher 2019)

东窗西眺 *Essay Collection* (Qingdao: Qingdao Publisher 1999)

Book in Japanese

マオイズム革命：二〇世紀の中国と世界 (*Maoist Revolution: China and the World in the 20th Century*). (Fukuoka : 集広舎 2021)