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Professor of English

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Education:

Ph.D. English, 2011. University of Bristol, UK.
M.Phil. English, 2006. University of Calcutta, India.

Research Interests:

Women's Writing; World Literature; Gender and Imperialism; Anglophone Literatures;
Post/Colonial Literatures; Orientalism, Race and Ethnic Studies; Cultural Studies

Selected Publications:

- *Mothering India: Women's Fiction in English shaping Cultural History, 1890-1947*. Oxford University Press, 2020.
- (Ed.) *Flora Annie Steel: A Critical Study of an Unconventional Memsahib*. University of Alberta Press, 2017.
- *The Male Empire under the Female Gaze: The British Raj and the Memsahib*. Co-edited with Rajeshwar Mittapalli. Cambria Press, 2013.
- "Teaching Rokeya Sakhawat Hossain's *Sultana's Dream*". *Teaching Anglophone South Asian Women's Writings*. Eds. Deepika Bahri and Filippo Menozzi. Modern Language Association, 2021. 213-221.
- "Saint or Sinner? Suttee in the Depiction of Flora Annie Steel and Cornelia Sorabji." *Journal of Commonwealth Literature*. 52:2 (June, 2017). 281-299.
- "Politics of Sculpting the 'New' Indian Woman in Premchand's Stories: Everything the Mem is not." *South Asia Research*. 36:2 (July, 2016). 229-240.
- "Toni Morrison's Disrupted Girls and their Disturbed Girlhoods: *The Bluest Eye* and *A Mercy*." *Callaloo*. 35:1 (Winter, 2012). 212-227.
- "Partition and Expatriation in *The Shadow Lines*: the Hysteria of History." *Critical Anthology on Amitav Ghosh's *The Shadow Lines** (also includes an interview with Amitav Ghosh). Ed. Sandip Ain. Worldview, 2011. 75-89.

Selected Awards, Honors and Service:

- 2016-present: **Editorial Board of *South Asia Research*** journal
- 2014-2020: **Board of Directors**, Northeast Modern Language Association (NeMLA)
- 2016: **Panelist for National Endowment for Humanities (NEH)**
- 2014: **National Endowment for the Humanities (NEH) Award for Faculty**
- 2014: **Excellence in Teaching Award** by The National Society of Leadership and Success, DSU Chapter