



DSU
It All Matters.

Sandra Sokowski Ph.D. **Lecturer**

Department of Languages & Literatures
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Profile Professor of Practice in English

Education

2011 Ph.D., Comparative Literature, Rutgers University, New Brunswick, NJ
Dissertation: *Subversive Bodies in Nineteenth-Century Narratives of Paris and London*
Committee: M. Josephine Diamond (Chair), Janet Walker, Martha Helfer, Geoff Baker

2004 M.A., English, Rutgers University, Camden NJ
Comprehensive Exam with Distinction

2000 B.A. French, B.A. Comparative Literature (Honors), Rutgers University, New Brunswick, NJ

Experience

2013 to Present: Lecturer II: Delaware State University
2012 to 2013: Adjunct Professor of English: St. Joseph's University
2011 to 2012: Adjunct Professor of French: Temple University
2011 to 2012: Freelance Copyeditor/Translator: Dover Publications
2010 to 2013: Part-Time Lecturer: Rutgers University
2008 to 2010: Writing Program Teaching Fellow: Rutgers University

2006 to 2008: Comparative Literature Teaching Fellow: Rutgers University

Research Interests

Late 18th – 21st century fiction
Literary theory and criticism
World literature and translation

Articles

"Disciplining Desire and the Problems of Authorship in Mary Wollstonecraft's *Maria: Or, the Wrongs of Woman* and Denis Diderot's *The Nun*"
The Comparatist (October 2021)

"Nomadology and the Rhetoric on Terrorism"
Exit 9: The Rutgers Journal of Comparative Literature Vol. 9 (2008)

Conference Presentations

"Anger and Agency in Kurt Vonnegut's 'Harrison Bergeron' and Colson Whitehead's *The Nickel Boys*". Annual Conference of the Society of Comparative Literature and the Arts, Philadelphia, PA. October 5-7, 2023

"Critiquing Empire in the Utopias of Jonathan Swift and Louis Sébastien Mercier." Annual Conference of the Society of Comparative Literature and the Arts, Cincinnati, OH. October 6-8, 2022.

"Conflicting Communities of a Communard in Exile: *The Mémoires* of Louise Michel." Annual Conference of the Society of Comparative Literature and the Arts, Atlanta, GA. October 31-Nov 2, 2019.

"Confessions of the Abject and the Devil of Female Desire in Diderot's *The Nun*." Annual Conference of the Society of Comparative Literature and the Arts, Houston, TX. October 18-20, 2018.

"Antifa and Anarchism." Annual Conference of the Society of Comparative Literature and the Arts, Baltimore, MD. October 19-21, 2017.

"Emile Zola and the Paris Commune: Revolt and Social Disease." Annual Conference of the Society of Comparative Literature and the Arts, New Orleans, LA. October 15-17, 2015.

"Charles Dickens' *A Tale of Two Cities*: Dr. Manette and the Prisoner at Eastern State Penitentiary." Boz Bicentenary Speaker Series. Free Library of Philadelphia. July 10, 2012.

"The Body of Zola's Nana as Social Dissolution: Signs of the Paris Commune." Annual Conference of the American Comparative Literature Association. Brown University. March 29 – April 1, 2012.

"Dickens' False Moustaches and Mercier's *Nouveau Paris*: Re-gendering Violence in *A Tale of Two Cities*." Annual Interdisciplinary Conference in the Humanities. University of West Georgia. November 10-12, 2011.

Professional Service Activities

Service to Department of Languages and Literatures

2022 – Present. Composition and Speech Committee
Chair: Initiated review and revision of ENGL 121, 2, 3, and 4 courses

2016 - Present Literature Committee
Chair 2016-2019 : Initiated review and revision of Common Syllabi for General Education Literature Survey Courses

2019 - 2022 Curriculum Committee
2016 - 2019 By-Laws Committee
2014 - 2015 Textbook Committee

Service to the Profession

2021 - Present *Comparative Literature Studies* Penn State University Press Qualified Reader

2011- Present Society for Comparative Literature and the Arts (SCLA)
Executive Board Member 2017-2018

Courses Taught

English 121: English Rhetoric and Composition I
English 122: English Rhetoric and Composition II
English 124: English Rhetoric and Composition III

English 201: World Literature I
English 202: World Literature II
English 202SF: World Literature II Short Fiction

English 211: Creative Writing I
English 231: Creative Writing II

English 301: English Literature I
English 302: English Literature II

English 402: Contemporary Literature

Professional Memberships

American Association of Teachers of French
American Comparative Literature Association
Modern Language Association
National Council of Teachers of English
Society for Comparative Literature and the Arts

Awards and Honors

Certificate in Effective Instruction - 2021
Association of College and University Educators
This certificate signifies my completion of a 25-module course in effective teaching practices requiring the implementation of evidence-based instructional approaches.

Teaching Online Certificate - 2022
Quality Matters
The QM Teaching Online Certificate enables instructors to demonstrate their knowledge mastery of online teaching.