

ENGLISH (ENGL)

ENGL 091. CULTURE ENRICHMENT PROGRAM: INTENSIVE CONVERSATION & LANGUAGE USE 3:3:0

Culture Enrichment Program: Intensive Conversation & Languages provides non-native speakers of English with an intensive English language learning experience focused on oral language communication and oral grammar in preparation for the rigors of academic study at an American University.

Credit, three hours.

ENGL 092. CULTURE ENRICHMENT PROGRAM: INTENSIVE ACADEMIC LITERACY 3:3:0

Culture Enrichment Program: Intensive Academic Literacy provides non-native speakers of English with an intensive English language learning experience focused on written language skills, language structure and grammar in preparation for the rigors of academic study at an American University.

Credit, three hours.

ENGL-105. INTRODUCTION TO LITERATURE 3:3:0

The course is designed to help students develop an appreciation and understanding of literature. Attention is given to forms, styles, and ideas in selected works of poetry, drama, and short fiction. Students are also encouraged to write critically about literature. Required of all English and English Education majors.

Prerequisites: ENGL-122.

Credit, three hours.

ENGL-107. CREATIVE DRAMATICS 3:3:0

The course is designed to aid teachers in the creative facets of learning. Emphasis is placed upon the use of the arts to improve the learning environment. Students take part in storytelling, story- dramatization, and pantomime.

Credit, three hours.

ENGL-109. ACTING I 3:3:0

The course is a basic acting course designed to introduce the fundamental skills of performance. Coursework includes exercises to develop physical and vocal freedom and performance of scenes and improvisations.

Credit, three hours.

ENGL-111. MOVEMENT AND NON-VERBAL COMMUNICATION 3:3:0

The course is designed to give intensive physical training to achieve strength and control of bodily movement, to explore basic mime techniques as they relate to non-verbal communication, and to provide extensive work in theatre games to achieve physical and emotional freedom and stimulate a creative atmosphere.

Credit, three hours.

ENGL-113. INTRODUCTION TO THEATRE 3:3:0

The course will provide the student with a general overview of theatre and its use and effect in the culture. The student will read from a general sampling of dramatic literature in its various forms including stage dramas, comedies, musicals, and other dramatic forms. Students will also be encouraged to attend and respond to campus and local productions.

Credit, three hours.

ENGL-121. RHETORIC AND COMPOSITION I 2:2:0

ENGL 121 is a college writing course that focuses on the fundamentals of composition from basic grammar rules, sentence structure, and paragraph formation to critical literacy skills needed for composing formal academic essays. Students work on several smaller writing assignments, quizzes, and on-line discussion forums as well as produce three formal essays using the rhetorical modes of narration, definition, and classification. Students have a variety of writing opportunities to invent, explore, and express their ideas, and grow as student writers in the process.

Credit, two hours.

ENGL-122. RHETORIC AND COMPOSITION II

2:2:0

In addition to continuing to emphasize the goals of ENGL 121, ENGL 122 teaches reading and writing strategies and covers a range of topics, including rhetorical analysis, exploratory essays, argumentation, critical thinking, and engaged reading. Students work on larger assignments, including three formal essays, a multi-modal project, and a final presentation. The course also includes a reader response paper, smaller writing tasks, and discussion activities to enhance their facility with writing and rhetoric.

Prerequisites: ENGL-121.

Credit, two hours.

ENGL-123 RHETORIC AND SPEECH

3:3:0

This course provides students training in the fundamentals of speech with a focus on a variety of speeches, job interviews, and group presentations. Using a semi-lab, experiential approach, students learn to plan, organize, research, critique, and deliver introductory, informative, and persuasive speeches. Besides the speeches, students collaborate for a group presentation, and also plan and record mock job interviews to further professionalize themselves in the digital environment.

Prerequisites: ENGL-124.

Credit, two hours.

ENGL-124. RESEARCH, RHETORIC AND COMPOSITION III

2:2:0

Building on the writing, reading, and critical thinking skills that students developed in English 121 and English 122, ENGL 124 focuses on rhetorical modes, argumentation, and research writing. The course is designed to introduce students to the conventions and strategies of argumentation and research-based composition. Over the term, students will complete several writing assignments (including a formal proposal and annotated bibliography) as a preparation for the completion of an 8-page research paper.

Prerequisites: ENGL-122.

Credit, two hours.

ENGL-191. UNIVERSITY SEMINAR I – LANGUAGES AND LITERATURES

1:2:0

University Seminar is a two-semester, General Education course sequence designed to provide students with the essentials for a smooth transition to college life and academic success. Academic skills will be developed. These skills include critical reading, thinking, listening, writing, speaking, and using the library, the internet, and word processing. Values clarification, coping with peer pressures, and the impact of a healthy lifestyle will be addressed. Opportunities will be provided for self-evaluation and growth in basic learning strategies as well as personal and career goals. Knowing the history of the University, feeling connected to the institution, and sharing a common educational experience with other freshmen are important goals of this course.

Credit, one hour.

ENGL-192. UNIVERSITY SEMINAR II –LANGUAGES AND LITERATURES

1:1:0

University Seminar is a two-semester, General Education course sequence designed to provide students with the essentials for a smooth transition to college life and academic success. Academic skills will be developed. These skills include critical reading, thinking, listening, writing, speaking, and using the library, the internet, and word processing. Values clarification, coping with peer pressures, and the impact of a healthy lifestyle will be addressed. Opportunities will be provided for self-evaluation and growth in basic learning strategies as well as personal and career goals. Knowing the history of the University, feeling connected to the institution, and sharing a common educational experience with other freshmen are important goals of this course.

Credit, one hour.

ENGL-201. WORLD LITERATURE I**3:3:0**

A broad cultural background is sought through a study of the literature and a consideration of the ideas expressed by the great men of letters from ancient Greece through the Renaissance (during the first semester) and from the Renaissance to the 20th century (second semester).

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-202. WORLD LITERATURE II**3:3:0**

A broad cultural background is sought through a study of the literature and a consideration of the ideas expressed by the great men of letters from ancient Greece through the Renaissance (during the first semester) and from the Renaissance to the 20th century (second semester).

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-204. LINGUISTICS**3:3:0**

This is an introduction to the scientific study of language with emphasis on the application of modern linguistic science to the teaching of grammar and writing.

Credit, three hours.

ENGL-205. AFRICAN-AMERICAN LITERATURE I**3:3:0**

The aim of this course is to trace the beginning of African American literature from the early plantation era to the modern phase which began with the Great Depression of the 1930s.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-206. AFRICAN-AMERICAN LITERATURE II**3:3:0**

The course traces African American writings from the early 1930s, which saw a new concern for social equality between blacks and whites, to the present day.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-207. BLACK PROSE AND POETRY**3:3:0**

The course focuses on the imaginative literature by black writers. The course which includes a wide range of styles, techniques, and themes will be presented in three (3) main genres: stories, plays, and poems. To encourage concentrated study, critical essays by noted black critics are studied in depth.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-210. INTRODUCTION TO FILM**3:3:0**

The course examines the art of film and introduces the students to the techniques and styles of representative filmmakers. Special emphasis is placed on theories of film and methodology of film criticism as well as social, historic, and artistic relevance.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-211. CREATIVE WRITING I**3:3:0**

Because there are many ways to write creatively, in Creative Writing students explore various imaginative literary genres: poetry, fiction, drama, and creative non-fiction. Using a process-centered approach to writing, students will create, review, and revise their work with feedback from their peers. Projects begin with close reading of sample texts, where students analyze the

integral elements to the genre before reproducing these genres in their own original creative work. All projects are subjected to a peer-review process, which students will use to revise their work before submitting a final draft for grading. Students spend several weeks on each major genre, and produce a final project as the culmination of their study. As an introductory survey course to writing creatively, this course aims to provide practice in the many forms imaginative writing may take.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-212. ORAL INTERPRETATION

3:3:0

The course provides an analysis of prose and dramatic literature through experimentation with techniques used to interpret literature orally. Communication skills are developed through group and individual readings.

Prerequisites: ENGL-124 and ENGL 123.

Credit, three hours.

ENGL-213. INTRODUCTION TO CHILDREN'S THEATRE

3:3:0

The course covers play and audience analysis, directing methods, and production techniques such as design of sets, props, and costumes. Each student participates in the fall children's theatre production at the college either by performing or doing technical production work.

Credit, three hours.

ENGL-214. THE BLACK AMERICAN NOVEL

3:3:0

The course examines the origins, styles, themes, and literary techniques of Black novelists in America from 1800 to the present. Works will be studied in relation to the social, historical, and political factors which influence them.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-217. BLACK DRAMA

3:3:0

The course is a survey of the American Black playwrights' contribution to American drama. Plays are examined for their artistic, historic, and social significance.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-220. LANGUAGE IMMERSION: EXPERIENTIAL LEARNING

3:3:0

Language Immersion: Experiential Learning provides students an opportunity for experiential learning in a language immersion classroom setting. In partnership with local school districts, students observe and assist K-12 educators in their immersion classrooms. Students spend at least 45 hours assisting in the classroom, complete a series of observation and reflection tasks throughout the semester, and submit an evaluative final project at the conclusion of the semester. Students must have proficiency in the language of instruction used in the classroom they assist in.

Prerequisites: a) Students must have proficiency in one of the target language(s) of the Language Immersion programs. b) Students must obtain necessary permissions and clearances for volunteering in a K-12 education setting the semester prior to enrolling in this course (Contact director of MA TESOL for assistance).

ENGL-221. LANGUAGE CONVERSATION SEMINAR

Language Conversation Seminar is offered as an elective course to students with native-speaker proficiency. Students taking this course become language partners and culture ambassadors. They learn the strategies and skills needed to assist second language learners. Each enrolled individual meets weekly with students who are language learners to support them in the development of their conversational language skills, engage them in cultural activities and other campus events, and assist them with their adjustment to the university.

Credit, 1 to 3 credit hours.

ENGL-231. CREATIVE WRITING II**3:3:0**

Creative Writing II expands upon writing skills first practiced in Creative Writing I by focusing on longer, more complex prose writing in fiction and creative non-fiction. In this course, writers further develop a narrative voice of their own and explore ways to utilize it to desired effect. In the Creative Non-Fiction assignment, students explore a contemporary topic from a nuanced perspective that is made evident through careful use of perspective, tone, and figurative language. Here, writers begin to develop their unique writing voice that adds meaning to their text. In the Short Story, narrative voice is built into a coherent narrative perspective (omniscient/limited) that constructs a fictional world of two- and three-dimensional characters in a probable setting. The plot of the story must have a clear exposition, developing action and climax (other stages - and a more traditional plot structure - are optional) and the use of imagery and figurative language must constellate an identifiable and meaningful theme.

Prerequisites: ENGL 211 or Instructor Approval

Credit, three hours.

ENGL-233. ACTING II – ADVANCED ACTING AND SCENE WORK**3:3:0**

The advanced theatre classes are for the student who has a sincere interest in continuing to grow as a theatre artist. This course focuses on developing the actor's skill through scene study and circumstantial improvisations. The course emphasizes the actor's personal input into the process of creating a role. It also focuses on the use of intentions and advanced script analysis.

Prerequisites: ENGL 109

Credit, three hours.

ENGL-239 THEORIES AND PRACTICES IN PEER TUTORING**3:3:0**

This course introduces students to composition theories and practices, equipping them with a sense of history and theories underpinning the field of college composition. The course will cover some of the major theories such as current-traditional, expressivist rhetoric, cognitivism, critical pedagogy, social constructionism, and post-structuralism. Besides this, the course also introduces students to the theories and methods of writing consultation. Topics for the peer tutoring part of the course will include social dynamics, grammar, ESL, argumentation, critical reading, and the writing process. Cumulatively, the course prepares students to enter the field of writing studies and to serve as informed writing tutors.

Pre-requisites: ENGL 124

Credit, three hours

ENGL-240 DIGITAL WRITING**3:3:0**

This is an applied learning course that prepares students to compose some of the popular genres of web writing, including blogs, podcasts, and videos. Introducing the tools, language, and processes of digital composing, the course equips students with the theoretical knowledge and practical skills of analyzing and producing digital texts. Grounded in rhetorical theories, the course also overviews coding, digital ecosystems (the nature of digital networks), and various digital platforms.

Pre-requisites: ENGL 124

Credit, three hours

ENGL-301. ENGLISH LITERATURE I**3:3:0**

This survey course is designed to increase the student's awareness of the significant trends in English literature beginning with the Anglo-Saxon period. The course emphasizes the work of the major English writers in relation to the literary movements and ideas of their periods.

Credit, three hours.

ENGL-302. ENGLISH LITERATURE II**3:3:0**

This survey course is designed to increase the student's awareness of the significant trends in English literature beginning with the Anglo-Saxon period. The course emphasizes the work of the major English writers in relation to the literary movements and ideas of their periods.

Credit, three hours.

ENGL-303. ENGLISH LITERATURE IN THE EIGHTEENTH CENTURY**3:3:0**

The course is a study of the Augustan Age with emphasis upon the reading of representative writers Defoe, Addison, Steele, Pope, Swift, and Dr. Johnson and his circle.

Credit, three hours.

ENGL-304. THE ROMANTIC PERIOD IN ENGLISH LITERATURE**3:3:0**

The course consists of readings in the prose and poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats, with some attention to critical reactions to their works and to a definition of Romanticism.

Credit, three hours.

ENGL-305. SHAKESPEARE**3:3:0**

The aim of this course is to impress upon the student the cultural, historical, and philosophical significance of the works of Shakespeare in relation to modern living. Representative plays from the several literary periods of Shakespeare are studied.

Credit, three hours.

ENGL-306. AMERICAN LITERATURE I**3:3:0**

Significant trends in American literary thought as reflected in the works of the major writers from the Colonial Period to the present are emphasized in the course.

Credit, three hours.

ENGL-307. AMERICAN LITERATURE II**3:3:0**

Significant trends in American literary thought as reflected in the works of the major writers from the Colonial Period to the present are emphasized in the course.

Credit, three hours.

ENGL-308. BRITISH AND AMERICAN DRAMA**3:3:0**

The course is a study of the major figures of British and American drama from the Age of Shakespeare to the 20th century.

Credit, three hours.

ENGL-309. THE ENGLISH RENAISSANCE**3:3:0**

The course is a survey of the literature of the English Renaissance with special study of the major authors: Sidney, Spenser, Shakespeare, Johnson, and Donne.

Credit, three hours.

ENGL-311. ADVANCED COMPOSITION**3:3:0**

Emphasis in this course is placed upon extensive practice in effective writing of prose composition.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-313. PLAY PRODUCTION I**3:3:0**

Areas covered in this course include a general introduction to directing, staging, lighting, costuming, makeup, and other aspects of educational and recreational drama.

Credit, three hours.

ENGL-314. MODERN DRAMA**3:3:0**

The course examines the major playwrights of the 20th century from Ibsen to Beckett and traces the development of modern drama.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-316. AMERICAN LITERATURE OF AFRI-AMERICAN LIFE**3:3:0**

An examination of the Black American's role in American literature as a creator of the white writer's imagination, as a creator of literature, and as a critical observer of the literary scene.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-317. SEMINAR IN GREEK TRAGEDY**3:3:0**

The course examines the major works of the three (3) great Greek tragedians: Aeschylus, Sophocles, and Euripides. Works are analyzed in relation to the major social, religious, and political thrusts of the 5th century, B.C.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-319. MODERN NOVEL**3:3:0**

The course examines the novel as a genre and explores the development of the novel from James to Pynchon.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-320. PLAY PRODUCTION II**3:3:0**

Play Production II is an extension of Play Production I. Areas covered in this course include a general introduction to directing, staging, lighting, costuming, makeup, and other aspects of educational and aesthetic drama. All students work, in one (1) of many capacities, with the executing of a major college stage production.

Prerequisites: ENGL-313.

Credit, three hours.

ENGL-321. SEMINAR IN HUGHES, WRIGHT, AND BALDWIN**3:3:0**

The course examines the major works of these three (3) great Black writers. Close attention is given to their individual styles and techniques. Works are also studied in relation to the social and historical forces which influenced them.

Prerequisites: ENGL-124, ENGL-201, ENGL-202, ENGL-205, ENGL-206.

Credit, three hours.

ENGL-322. DIRECTING**3:3:0**

The course will give an overview of the background and techniques of the director in the theatre. Emphasis will be placed on the study of composition, scene analysis, movement, picturization, and rhythm from a director's viewpoint. The course will culminate in a public performance and a videotape project.

Prerequisites: ENGL-107, ENGL-109 or ENGL-110.

Credit, three hours.

ENGL-323. THEATRE CRITICISM**3:3:0**

The course will examine the basic principles of the theatre criticism, survey the modern theories of theatre criticism, and investigate methods of evaluating theatre criticism. Trips to area productions and frequent practice in writing critiques will be a major focus of the course.

Prerequisites: ENGL-124; ENGL-201, ENGL-202, ENGL-205, or ENGL-206.

Credit, three hours.

ENGL-324. PLAYWRITING**3:3:0**

The course is devoted to the analysis and writing of short plays for the stage. Students are required to write a series of exercise works focusing on basic playwriting techniques: use of action, plot, dialogue, characterization, setting, pantomime, and metaphor. The course will include reading assignments in dramatic literature parallel to techniques of each writing assignment and the reading aloud of students' works in laboratory sessions for discussion.

Prerequisites: ENGL-124; ENGL-201, ENGL-202, ENGL-205, or ENGL-206.

Credit, three hours.

ENGL-325. HISTORY OF THE THEATRE I**3:3:0**

The course emphasizes theatre structure, production techniques, individual artists, and movements in the development of theatre from the early cultural rituals to the 1700's in Europe, America, and the Orient.

Prerequisites: ENGL-124; ENGL-201, ENGL-202, ENGL-205, or ENGL-206.

Credit, three hours.

ENGL-326. HISTORY OF THE THEATRE II**3:3:0**

The course emphasizes theatre structure, production techniques, individual artists, and movements from the 1700's to the present in Europe, America, and the Orient.

Prerequisites: ENGL-124; ENGL-201, ENGL-202, ENGL-205, or ENGL-206.

Credit, three hours.

ENGL-327. INTERPERSONAL COMMUNICATIONS**3:3:0**

The course examines the use of verbal and nonverbal transactions to create, maintain, and change person-to-person relationships. Discussions, role-playing, models, and simulations will be used in instruction.

Prerequisites: ENGL-124 and ENGL 123.

Credit, three hours.

ENGL-328. INTRODUCTION TO SPEECH PATHOLOGY**3:3:0**

The course examines the nature, etiology, and assessment of disorders of speech and language, including articulation, stuttering, voice, cleft palate, and childhood and adult aphasia.

Prerequisites: ENGL-124, ENGL 123., PSYC-201.

Credit, three hours.

ENGL-329. ADOLESCENT LITERATURE**3:3:0**

This is an interactive adolescent literature course designed to provide perspective teachers an overview of various genres, cultural perspectives, and universal themes in an age and developmentally appropriate context. Principles of selection, use, and evaluation are explored. Projects focus on the design and presentation of literary concepts suitable for classroom instruction.

Prerequisites: ENGL-124.

Credit, three hours.

ENGL-330. FORENSICS**3:3:0**

The course explores methods of debate, including techniques of formal and informal argument, analysis of propositions, strategies of persuasion, and preparation of briefs.

Prerequisites: ENGL-124 and ENGL 123.

Credit, three hours.

ENGL-333 LIFE WRITING**3:3:0**

Life Writing is telling one's own story and the stories of others. We share the biographies of important people to inspire us and as a way to understand those with life experiences different from ours. Autobiographical writing can take many forms. We may tell a story of a humorous event that happened in our lives, an exciting trip to somewhere new, or something traumatic and life-changing. The memoir is a more complex composition that is looking back at a particular aspect of one's life from an experienced perspective; it involves not just telling the story of what happened, but also of what the writer thinks of it from a more knowledgeable perspective. Overall, it is the attempt to better understand ourselves.

Pre-requisites: ENGL 124

Credit, three hours

ENGL-336 ELA PRAXIS PREPARATION**3:3:0**

This course is designed to review the ELA Praxis 2 content area and teach students test taking strategies. This course

aims to equip students with the skills to earn a passing score on the Praxis 2 ELA exam, which is required for all students to student teach in the state of Delaware. This course is designed to review and practice skills in literature, writing and reading in a supportive learning environment. This course will include timed tests that will mirror that actual Praxis 2 exam including practice in the essay questions.

Pre-requisites: ENGL 124, ENGL 105

ENGL-338 TECHNICAL WRITING**3:3:0**

This course focuses on the principles of effective communication to translate discipline-specific knowledge to a wide range of audience without formal training in the field of expertise. As a technical writer, you will practice on a variety of common genres of technical writing so that you can articulate your specialized expertise to your stakeholders from diverse disciplinary backgrounds. The course will equip you with a set of skills to communicate your ideas clearly and persuasively. You will deepen the value of a reader-center approach to communication, with an understanding that successful technical communication is informed by rhetorical nuances.

Pre-requisites: ENGL 124

Credit, three hours

ENGL-340. EDITING**3:3:0**

This is an undergraduate course in professional editing. The course covers general editing principles, levels of edits, types of editing, and technical terms used by the editors in the field. Using reading responses, online discussion forums, and quizzes, students will enhance the principles and other ideas of editing. By editing manuscripts and work-shopping peer products, students will develop practical skills in editing. The course culminates with a final editing portfolio that showcases student's work and includes evidence of progress made during the semester. Editing is an indispensable part of the writing process and a writing major's career. The course will prepare students for that aspect of their major and concentration.

Prerequisites: ENGL-124.

Credit, three hours

ENGL-342. WRITING IN THE DISCIPLINES**3:3:0**

This course focuses on reading and writing strategies as they pertain to different disciplines, discourse communities, and rhetorical situations. The course is based on the idea that disciplines such as arts and humanities, sciences, social sciences, and education use discipline-specific discourses. Preparing students to understand, analyze, and write for those disciplines is the core goal of the course.

Prerequisites: ENGL-124.

Credit, three hours

ENGL-390. INDEPENDENT STUDY**1-3:1-3:0**

This course is intended for English majors who have reached Junior/Senior status and who, under the guidance of a qualified faculty member, conduct research, attend lectures, and carry out independent subject-specific tasks deemed appropriate by the faculty member. Other course requirements will be included in the faculty member's syllabus.

Prerequisites: Junior or senior status with 2.0 G.P.A. or higher, and consent of the Department Chair.

Credit, one to three hours.

ENGL-400. TEACHING GRAMMAR AND COMPOSITION**3:3:0**

In this course the student learns how to teach Basic English skills (grammar and mechanics) as well as composition skills by observing, evaluating, and assisting the Instructor in an English 100 or English 101 class which consists of two (2) hours of class work and one (1) hour of conference with Instructor per week.

Prerequisites: Junior status, and consent of the Department.

Credit, three hours.

ENGL-401. VICTORIAN LITERATURE**3:3:0**

The aim of this course is to present selected readings of the major poets of the period: Tennyson, Browning, Rossetti, and their contemporaries against the background of Victorian thought.

Credit, three hours.

ENGL-402. CONTEMPORARY LITERATURE**3:3:0**

The course is a study of British and American writers of fiction and poetry since 1900, with emphasis on the main currents of thought in the 20th century.

Credit, three hours.

ENGL-403. SENIOR SEMINAR**3:3:0**

The seminar embraces a correlation of the content of the various courses by review of periods, literary trends, and significant authors of English, American, and continental literature.

Credit, three hours.

ENGL-404. TEACHING ENGLISH IN THE HIGH SCHOOL**3:3:0**

The course is designed to promote effective and knowledgeable teaching of composition and literature in the high school. The course covers the content to be taught, the insights needed by the teacher, and various methods recommended in teaching the subject.

Prerequisites: Consent of the Department.

Credit, three hours.

ENGL-410. THE STRUCTURE OF MODERN ENGLISH**3:1:0**

Structure of Modern English is an advanced course in the grammar and structure of English. The course is designed to give intensive study and practice in analyzing the structure of English sounds, words, phrases, and sentences; doing error analysis; recognizing and correcting errors; taking examinations; writing research papers and engaging in various pedagogically-oriented linguistic analysis projects.

Credit, three hours.

ENGL-441. TOPICS IN WRITING**3:3:0**

This advanced undergraduate writing course is designed for students enrolled in writing concentration and writing minor programs in English at Delaware State University. Offered periodically on any relevant writing and rhetoric topic, the course will allow students to develop sophisticated knowledge, genre conventions, and research methods within the topic area of the course. Students will study material on the selected topic, analyze

the readings, and produce a body of substantial writing. If the topic demands, student assignment could be creative work, digital production, or websites. The final assignment should be at least a 10-page paper or a professional portfolio that students can showcase in their applications to a graduate school in writing studies or to an employer.

Some of the topics could be civil rights and writing, environmental writing, writing for public space, science writing, writing in advanced argumentation, digital identities, African American rhetoric, and feminist rhetoric.

Prerequisites: ENGL 124 and completion of at least one ENGL 3xx course.

Credit, three hours.

ENGL-450. INTERNSHIP

6:3:18

The course will provide a highly supervised program designed to give student's first-hand knowledge and hands-on experience in the discipline.

Prerequisites: Senior status, and consent of the Department.

Credit, three to twelve hours.